

## Silvie Deutsch

b. 1987 Santa Cruz, CA

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### EDUCATION

- 2015 University of California, Irvine, CA. MFA: Art (anticipated)
- 2009 Wesleyan University, Middletown, CT. B.A. High Honors: Art Studio/Sculpture
- 2007 Rhode Island School of Design, Providence, RI. Summer Studies: Painting

### SELECTED EXHIBITIONS

- 2015 *REVERB: Past | Present | Future*, Group Show, Contemporary Arts Center, New Orleans, LA
- 2015 *62 Miles of Girl Talk*, MFA Thesis Exhibition, Contemporary Arts Center, Claire Trevor School of the Arts, Irvine, CA
- 2014 *Pardon My Condition*, Group Show, Raymond Gallery, Art Center College of Design, Pasadena, CA
- 2014 *Intimate Immensity*, Prospect 3 Satellite Project (Outdoor Projection Installation), New Orleans, LA
- 2014 *Nets: Weaving Webs in Art*, Group Show, Kunsthalle zu Kiel, Kiel, Germany
- 2014 *Beyond Structure*, Group Show, 111 Minna Gallery, San Francisco, CA
- 2014 *MFA 2nd Year Show*, Group Show, University Art Gallery, Claire Trevor School of the Arts, Irvine, CA
- 2014 *A Different Engine*, Installation, Experimental Media Performance Lab, Claire Trevor School of the Arts, Irvine, CA
- 2013 *Unrest*, Group Show, Exhibition Space, Claire Trevor School of the Arts, Irvine, CA
- 2012 *Tontlawald*, Solo Installation as Set for Performance, The Cutting Ball Theater, San Francisco, CA
- 2012 *Ground Series*, Group Show, Temescal Art Center, Oakland, CA
- 2011 *Amending*, Prospect 2 Satellite Project (Outdoor Projection Installation), New Orleans, LA
- 2011 *Hopeful, I Rebuild*, Solo Exhibition, Appendix Project Space, Portland, OR
- 2010 *Apprentice Show*, Group Exhibition, Fabric Workshop and Museum, Philadelphia, PA
- 2009 *Unmakings*, Senior Thesis Exhibition, Zilkha Gallery, Wesleyan University, Middletown, CT

### FELLOWSHIPS, GRANTS & RESIDENCIES

- 2015 UCIRA Graduate Arts Grant Recipient, University of California Institute for Research in the Arts, Santa Barbara, CA
- 2015 Graduate Research and Travel Grant, Claire Trevor School of the Arts, Irvine, CA
- 2014 UCIRA Mini Grant Recipient, University of California Institute for Research in the Arts, Santa Barbara, CA
- 2014 Graduate Research and Travel Grant, Claire Trevor School of the Arts, Irvine, CA
- 2014 Medici Scholar, Claire Trevor School of the Arts, Irvine, CA
- 2013 UCIRA Mini Grant Recipient, University of California Institute for Research in the Arts, Santa Barbara, CA
- 2013 Graduate Research and Travel Grant, Claire Trevor School of the Arts, Irvine, CA
- 2013 Medici Scholar, Claire Trevor School of the Arts, Irvine, CA
- 2011 Artist-In-Residence, Appendix Project Space, Portland, OR
- 2010 Post-Graduate Apprentice, Fabric Workshop and Museum, Philadelphia, PA
- 2009-10 Costume Fellow, Berkeley Repertory Theatre, Berkeley, CA
- 2009 Elizabeth Verveer Tishler Prize, Outstanding Senior Thesis Exhibition

### PROFESSIONAL EXPERIENCE

- 2015 Lecturer, Basic Sculpture, Department of Art, Claire Trevor School of the Arts, UC Irvine, Irvine, CA
- 2015 Instructor, Sculpture and Ceramics, Summer Academies in the Arts, Claire Trevor School of the Arts, Irvine, CA
- 2014 Teaching Associate (Instructor of Record: Basic Sculpture), Claire Trevor School of the Arts, UC Irvine, Irvine, CA
- 2014 Special Effects Unit, *Ad Inexplorata*, Trumbull Studios, Berkshires, MA
- 2013-14 Teaching Assistant (in Basic and Advanced Sculpture, and Contemporary Art and Visual Culture), Claire Trevor School of the Arts, UC Irvine, Irvine, CA
- 2012 Set Design Teacher, The Urban School, San Francisco, CA
- 2011-12 Set and Production Designer, Tontlawald, The Cutting Ball Theater, San Francisco, CA
- 2011 Landscape Architecture/Urban Planning Assistant, Ken Kay Associates, San Francisco, CA
- 2010 Costume Design Assistant, *Manuele D'Amore*, New York, NY
- 2008-09 Teaching Assistant (Drawing), Wesleyan University, Middletown, CT
- 2008 Studio Assistant (Artist Anne Wilson), School of the Art Institute of Chicago, Chicago, IL
- 2005-09 Theater Design & Production, Wesleyan University, Center for the Arts, Middletown, CT
- 2006 Costume Designer, *Death to the Tinman*, Sundance Film Festival, Park City, UT

### BIBLIOGRAPHY / PRINT MEDIA

Anette Hüscher, editor, *Nets: Weaving Webs in Art* (Kiel, Germany: Kunsthalle zu Kiel, 2014)